HOLLY ROBERTS
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Corrales, New Mexico 87048
hollyrobertsstudio@gmail.com

BORN: 1951, Boulder, Colorado

EDUCATION:

1981 M.F.A., Arizona State University
1973 B.A. (Special Distinction), University of New Mexico
1971-72 University of New Mexico at Quito, Ecuador
1971 Bellas Artes De Mexico, San Miguel de Allende, Mexico

AWARDS:

2008 Artist-in-Residence, Hollins University, Roanoke, VA
1998 Magnifico Honors, Albuquerque, NM
1988 National Endowment for the Arts, Photography
1986 National Endowment for the Arts, Photography
Ferguson Grant, Friends of Photography, Carmel, CA
1981 Henry Laurence Gully Memorial Graduate Award (Outstanding Achievement), Arizona State University

PUBLICATIONS:

2024 "Storyteller:Work by Holly Roberts", the San Diego Museum of Art, San Diego, CA
2020 "Holly Roberts: Primitive Visions", Candela Gallery, Richmond, VA
Procédes de Photographie Alternatifs, Laura Blacklow, 2020, Editions Francaise un department d'Edi8, Paris
2018 "Holly Roberts: 33 years", Griffin Museum Publications, Griffin Museum of Photography, Winchester, MA
"New Dimensions in Photo Processes: A Step-by-Step Manual for Alternative Techniques", Laura Blacklow, revised and expanded 5th edition, 2018, Focal Press, an imprint of Taylor & Francis/Routledge Publishing
2016 "Seizing the Light: A Social & Aesthetic History of Photography", Robert Hirsch Focal Press, New York and London
"75 Years at the Santa Barbara Museum of Art", Larry Feinberg, Santa Barabara Museum of Art, Marquand Books
"Beauty and the Beast: The Animal in Photography", Museum of Photographic Arts, San Diego, CA
2014 "Transformational Image Making: Handmade Photography Since 1960", Robert Hirsch,Focal Press, London , England
"Holly Roberts", Art LTD, Nov./Dec. 2014
2013 "Alternate Realities: The Visions of Dan Estabrook and Holly Roberts", Center for Photographic Art, Carmel, Ca
2010 "Holly Roberts: Works 2000 to 2009", Nazraeli Press, Portland, OR
2008 Photography: New Mexico", curated by Tom Barrow, Fresco Fine Art Publications
"Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes" Robert Hirsch, Focal Press
"The Book of Alternative Photographic Processes", Christopher James, Delmar Cengage Learning, Second Edition
2007 "The Photography Collectors Guide", Bullfinch
"Light and Lens: Photography in the Digital Age", Robert Hirsch, Focal Press
"Exploring Color Photography: From the Darkroom to the Digital Photograph", 4th Edition, Robert Hirsch, McGraw-Hill

2002 "Idea Photographic: After Modernism", Museum of Fine Arts, Santa Fe, N.M.
"What Were You Thinking?", Fifteen Year Anniversary, Catherine Edelman Gallery, Chicago, Il
2000 "Holly Roberts: Works 1989-1999", Nazraeli Press, Tucson, Az
"Painting as a Language", Jean Robertson and Craig McDaniel, Harcourt Brace
1997 "Defining Eye: Women Photographers of the 20th Century", Olivia Lahs-Gonzales and Lucy Lippard, The Saint Louis Art Museum
1994 "The Body", William A. Ewing, Thames and Hudson
1991 "The Horse: Photographic Images, 1839 to the Present", Gerald Lang and Lee Marks, Harry N. Abrams
"A Portrait is Not a Likeness",Center for Creative Photography, Tucson, AZ
1990 "Holly Roberts", Untitled Series, Friends of Photography, San Francisco, CA
"Northwest by Southwest; Painted Fictions", Palm Springs Desert Museum, Palm Springs, CA
1988 "Exploring Color Photography", Robert Hirsch, W.M.C. Brown Company
1987 "Photography and Art; Interactions Since 1946", Kathleen Gauss and Andrew Grundberg, Los Angeles County Museum of Art

SELECTED INDIVIDUAL EXHIBITIONS:

2024 "Storyteller: Work by Holly Roberts", MOPA at San Deigo Museum of Art, San Diego, CA
"Holly Roberts", Morpeth Gallery, Hopewell, NJ
"Holly Roberts: Big Head (Thinking)",Candela Gallery, Richmond, VA
2022 "Just for a Moment: Holly Roberts", Form and Concept Gallery: Santa Fe, NM 87048
2021 "Transmogrify: Holly Roberts and Thiang Uk", Catalyst Contemporary, Baltimore, MD
"Holly Roberts", Weatherhead Gallery, Roland Art Center, University of Saint Francis, Fort Wayne, IN
"Holly Roberts", Bradley University, Slane College of Communication and Fine Arts and the Department of Art and Design Peoria, IL
2020 "Holly Roberts: Primitive Visions", Candela Gallery, Richmond, VA
2019 "Holly Roberts: Bunn Lectureship in Photography", Slane College of Communication and Fine Arts and the Department of Art and Design, Bradley University, Peoria, Il
2018 Griffin Museum of Photography, Winchester, MA
Craig Kull Gallery, Bergamont Station, Santa Monica, CA
Turner Carroll Gallery, Santa Fe, NM
2017 Tilt Gallery, Scottsdale, AZ
2016 Open Shutter Gallery, Durango, CO
Turner Carroll Gallery, Santa Fe, NM
2014 Craig Krull Gallery, Bergamont Station, Santa Monica, CA
Zane Bennett Gallery, Santa Fe, New Mexico
2013 "As the Crow Flies", Catherine Edelman Gallery, Chicago, Il
Etherton Gallery, Tucson, AZ
Morpeth Gallery, Hopewell, New Jersey
2012 "Unusual Suspects:Paint and Photographs by Holly Roberts", Museum of Photographic Arts, San Diego, CA
2011 Zane Bennett Gallery, Santa Fe, NM
2009 Zane Bennett Gallery, Santa Fe, NM
2008 Eleanor D. Wilson Museum of Art, Hollins University, Roanoke, VA
Catherine Edelman Gallery, Chicago, Il
2007 Zane Bennett Gallery, Santa Fe, NM
2006 Parks Gallery, Taos, NM
2005 Etherton Gallery, Tucson, AZ
"A Cracked Woman", Harwood Art Center, Albuquerque, NM
Sara Smith Contemporary, Corrales, NM

2003 Parks Gallery, Taos, NM
The Photography Room, Grand Rapids, MI
2002 Etherton Gallery, Tucson, AZ
Mainsite Gallery, Norman, OK
2001 University of West Florida, Pensacola, FL
Catherine Edelman Gallery, Chicago, Il
LewAllen Contemporary, Santa Fe, NM
Koch Gallery, San Francisco
Soho Photo Gallery, New York City, N.Y.
Galerie Peter Borchardt, Hamburg, Germany
2000 Robert C. May Photography Endowment Lecture Series, University of Kentucky Art Museum, Lexington
Parks Gallery, Taos, N.M.
1999 University of Wyoming, Laramie
Edelman Gallery, Chicago, Il
LewAllen Contemporary, Santa Fe, N.M.
1998 Walter Gomez Gallery, Baltimore, MD
Robert Koch Gallery, San Francisco, CA
Parks Gallery, Taos, N.M.
Etherton Gallery, Tucson, A.Z.
1997 Gibson Gallery, Seattle, WA
Soho Photo Gallery, New York City, NY
Pulliam Deffenbaugh Gallery, Portland, OR
Etherton Gallery, Tucson, AZ
Linda Durham Contemporary Art, Galisteo, NM
l995 Film and Photography Gallery, Hampshire College, Amherst, MA
Etherton Gallery, Tucson, AZ
Linda Durham Contemporary Art, Galisteo, NM
Ehlers/Caudill Gallery, Chicago, IL
1994 Robert Koch Gallery, San Francisco, CA
Roger Williams University, School of Architecture Gallery, Bristol, RI
1993 Center for Photographic Art, Carmel, CA.
"Revisions", Linda Durham Gallery, Santa Fe, NM
"Holly Roberts: New Works", Saddleback College Art Gallery, Mission Viejo, CA
"Holly Roberts: New Work", Mesa College Art Gallery, San Diego, CA
1992 Presentation House Gallery, Presentation House, North Vancouver, B.C., Canada
Gallery 210, University of Missouri, St. Louis
Ehlers/Caudill Gallery, Chicago, IL
1991 Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
Robert Koch Gallery, San Francisco, CA
Benteler-Morgan Gallery, Houston, TX
Etherton-Stern Gallery, Tucson, AZ
Jayne H. Baum Gallery, New York City, NY
Linda Durham Gallery, Santa Fe, NM
1990 Friends of Photography, San Francisco, CA
Photographic Resource Center, Boston University, Boston, MA
Baker Gallery, Kansas City, KS
Elizabeth Leach Gallery, Portland, OR
1989 Jayne H. Baum Gallery, New York, NY
Linda Durham Gallery, Santa Fe, NM
Ehlers/Caudill Gallery, Chicago, IL
1988 "Holly Roberts: Animals", Film in the Cities, St. Paul, MN
1987 Linda Durham Gallery, Santa Fe, NM
Etherton Gallery, Tucson, AZ

1986 Linda Durham Gallery, Santa Fe, NM
Northlight Gallery, Arizona State University, Tempe, AZ
1985 Marcuse Pfeifer Gallery, New York City, NY
Etherton Gallery, Tucson, AZ
Northern Montana Gallery, Northern Montana College, Havre, MT
Southern Light Gallery, Amarillo College, Amarillo, TX
1984 ASMSU Exhibit Gallery, Northern Montana State University, Bozeman, MT
Sette Gallery, Tempe, AZ
1983 Etherton Gallery, Tucson, AZ
Wildine Gallery, Albuquerque, NM
(1983-84) "Paintings by Holly Roberts", Arizona Commission on the Arts Traveling Exhibition Program
1981 "Holly Roberts - Painted Photos", University of Rhode Island, Kingston, RI
"Memories of Mount Saint Helens", MFA Thesis Show, Harry Wood Gallery, Arizona State University, Tempe, AZ
"Todd Gallery Presents Holly Roberts", Todd Gallery, Phoenix, AZ
1980 Roth Art Series, Hobbs, NM

SELECTED GROUP EXHIBITIONS:

2021 "Taste of Art: Portraits Imagined and Imaginative", Oceanside Museum of Art, Oceanside, CA
"Fresh 2021", Klompching Gallery, New York City, NY
"Thereby Hangs a Tale", South Broadway Cultural Center, Albuquerque, NM
"Holly Roberts, Darlene Kaczmarczyk and Adrianne Little" John P. Weatherford Gallery, University of Saint Francis, Fort Wayne, IN
"Holly Roberts and Thiang Uk", Catalyst Contemporary, Baltimaore, MD
"Framing Moments", Kalamazoo Institute of Arts, Kalamazoo, MI
"The West on Horseback", University of Wyoming Art Museum, Laramie, WY
2020-21 "Holly Roberts and Suzanne Sbarge", Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
2020 "Photo +", Norton Museum of Art, West Palm Beach, Fl
"20th Anniversary President's Gala Exhibtion", Weatherhead Gallery: Rolland Art Center, University of Saint Francis, Fort Wayne Indiana
"Holly Roberts, Robert Wilson, Jack Balas, and Titus Castanza," Etherton Gallery Tucson, AZ
"Holly Roberts & Robert Wilson",Jon Abrams Gallery,UNM Hospital, Albuquerque,NM
2017 "Body Language: Figuration in Modern and Contemporary Art", Tucson Museum of Art, Tucson, AZ
"Transformational Image Making: Handmade Photography Since 1960, Bevier Gallery, Rochester Institute of Technology, Rochester, NY
2016 "This is a Photograph", Penland Gallery, Penland, NC
"Self Regard: Artist Self-Portraits from the Collection", New Mexico Museum of Art, Santa Fe, NM
"Things that might have happened: selections from *Transformational Image Making*", Martin Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, PA
"Beauty and the Beast: The Animal in Photography", MOPA, San Diego, CA
2015 "Holly Roberts and Jenny Honnert Abell", Turner Carroll Gallery, Santa Fe, NM
"One of a Kind: Unique Photographic Objects", Phoenix Art Museum, Phoenix
"Visualizing Albuquerque", Albuquerque Museum of Art and History, Albuquerque, NM
"The Spirit of Two Deserts", Fine Arts Museum of Turkmenistan, Turkmenistan
"ABC: Assamblage, Book Art and Collage, Braithwaite Fine Arts Gallery, Southern Utah Museum of Art, Cedar City, UT
"This Art is Not Mine: The Jonatha Abrams and Fay Pfaelzer Abrams Art Collection" UNM Art Museum, Albuquerque, NM
"Unconfined: Empowering Women Through Art", African American Performing Arts

And Exhibit Hall, Albuquerque, NM

2014 "Transformational Image Making: Handmade Photography Since 1960", CEPA Gallery, Buffalo, NY

"Regeneration", The Photographer's Gallery, London, England

2013-14 "Decisive Moments: Photographs from the Collection of Cherye R. and James F. Pierce",
Honolulu Museum of Art, Honolulu, HI

2013 "Way of Nature/Way of Grace", Asheville Area Arts Council, Asheville, N.C.

"Beyond the Human Experience", University of Saint Francis, Fort Wayne, Indiana

"Alternate Realities: The visions of Holly Roberts and Dan Estabrook", Center for Photographic Arts, Carmel, CA

"Cycles of Life", Donkey Mill Art Center, Holualoa foundation for Arts and Culture, Holualoa, Hi

2012 "Exploring Photographic Alternatives: Diane Bush, Darius Kuzmickas, and Holly Roberts", The Barrick Museum at UNLV, Las Vegas, NV

"Under Thirty-Five/Glass, Prints, Painting, Sculpture, ZaneBennett Contemporary Art, Santa Fe, NM

"Studio Practice" Penland Gallery, Penland School of Crafts, Penland, North Carolina

"Cycles of Life", Donkey Mill Gallery, Kona, Hawaii

2011 "Painting Coast to Coast", Elaine Jacobs Gallery, Wayne State University, Detroit, MI

"Time Lapse: 4 Decades of Art" Sesnon Gallery's 40th Anniversary Exhibit, Mary Porter Sesnon Art Gallery, University of California at Santa Cruz, Santa Cruz, CA

2009 "Albuquerque Now", Museum of Albuqeurque, Albuquerque, NM

2009 "Well Told Tales", Etherton Gallery, Tucson, AZ

2008 "15th Anniversary Celebration", Parks Gallery, Taos, NM

"Photography: New Mexico", University of New Mexico Art Museum, Albuquerque, NM

"Alchemy: Collage & Assemblage", 516 Arts, Albuquerque, NM

2007 "An Eclectic Eye: Selections from the Dan Leach Collection", Tucson Museum of Art, Tucson, AZ

"Mixed: Six Artists Using Mixed Media", Sandy Carson Gallery, Denver, CO

"20/20 Vision: 40th Anniversary Exhibiton", Center for Photographic Art, Carmel, CA

2006 "Miniatures: 2006", Museum of Albuquerque, Albuquerque, NM

"Paper Trail", EFA Gallery, New York City, NY

2005 "15th Annual Center Awards", Center for Photographic Art, Carmel, CA

"Small Works Invitational", Exhibit51, Albuquerque, NM

2004 "Creativity: Beyond the Norm", The Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio

"Modes and Methods: Diversity in Contemporary Art", Amarillo Art Museum, Amarillo, TX

"New Works: Holly Roberts & Petas", Mainsite Contemporary Art, Norman, OK

"Whats Love got to do with This?; Perceptions of Relationships and Solitude", Tucson Museum of Art, Tucson, AZ

"The Nature of Craft and the Penland Experience", Mint Museum, Charolotte, NC

2003 "Pentimento," LewAllen Contemporary, Santa Fe, NM

2002 "Photographs Elsewhere", Bassetti Fine Art Photographs, New Orleans, LA

"What Were You Thinking?", Fifteen Year Anniversary, Catherine Edelman Gallery, Chicago, IL

"Idea Photographic: After Modernism", Museum of Fine Arts, Santa Fe, N.M.

"A Thousand Hounds", Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH

Painted Psychologies, Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, CA

2001 "2 x 2", Kunsthalle Dominikanerkirche, Osnabruck, Germany

2000 "Mosiac: Culture and Identity in America", Hampton University Museum, Hampton, VA

1997-1998 "Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography",Los Angles County Museum of Art, Los Angeles, CA
"Okeeffe's New Mexico", Museum of Fine Arts, Santa Fe, N.M.

1997 "The Painted Photograph: Hand-colored Photography, 1839 to the Present", The University of Wyoming Art Museum, University of Wyoming, Laramie, WY
"Defining Eye: Woman Photographers of the Twentieth Century, St. Louis Art Museum, St.Louis, Mo

l996 "Painted and Constructed", Atrium Gallery, School of Fine Arts, University of Connecticut, Storrs, CT
"Animal Magnetism", The University Galleries, College of Fine Arts, University of Florida, Gainesville, FL
"Southwest '96", Museum of Fine Arts, Santa Fe, NM(Award of Merit)
"Artist's Choice", College of Santa Fe Fine Arts Gallery, College of Santa Fe, Santa Fe, NM

1995 "Art on Paper",Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
"Woman in Photography", Spectrum Gallery, Light Impressions, Rochester, NY
"The Horse: Photographic Images, 1839 to the Present", University of Wyoming Art Museum, Laramie, WY

1994 "4 X 4: Late Modern; Photography Between the Edges", Museum of Fine Arts, Santa Fe, NM

1993 "Beyond Boundaries", The Light Factory, Charlotte, NC
"Diverse Directions", Texas Christian University, Fort Worth, TX

1992 "New Acquisitions/New Work/New Directions", Los Angeles County Art Museum, Los Angeles, CA
"American Art Today: Surface Tension", The Art Museum, Florida International University, Miami, FL

1991 "La Photographie en Miettes", Musee National D'Art Moderne, Centre Georges Pompidou, Paris
"Photographs from the David C. and Sarajean Ruttenberg Collection", Art Institute of Chicago, Chicago, IL
"At One/At War with Nature", Pratt-Manhattan Gallery, New York, NY
"Gilding the Lilly: An Exhibition of Hand Altered Photography", Olin Art Gallery, Kenyon College, Gambier, OH
"Spirit of Self: Four Women Photographers", Fine Arts Gallery, Indiana University, Bloomington, IN
"A Portrait is Not a Likeness", Center for Creative Photography, Tucson, AZ

1990 "Northwest by Southwest: Painted Fictions", Palm Springs Desert Museum, Palm Springs, CA
"Photographs as Support", Graham Modern, New York City, NY

1989 "Holly Roberts, Michael Berman", Blue Sky Gallery, Portland OR
"Jeffrey Silverthorne and Holly Roberts", Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI
"Fictive Strategies: Actuality and Originality in Contemporary Photography", the Squibb Gallery, Princeton, NJ
"Borderline: Photography in the 150th Year", Artspace, New Haven, CT
"Nature and Culture: Conflict and Reconciliation in Recent Photography", The Friends of Photography, San Francisco, CA
"Surface Appearances: The Painted Photograph", John Michael Kohler Arts Center, Sheboygan, WI

1988 "Photography on the Edge", The Haggerty Museum of Art, Marquette University, Milwaukee, WI
"Transform: Judith Golden and Holly Roberts", Museum of Contemporary Photography, Columbia College, Chicago, IL

1987 "Introductions; Extended Images", Museum of Photographic Art, San Diego, CA
"Photography and Art; Interactions Since 1946 ", Los Angeles Museum of Art, Los Angles, CA
1986 "Crosscurrents II: Recent Additions to the Collection", San Francisco of Museum of Modern Art, San Francisco, CA
"Empowered Paintings", Museum of Fine Arts, Santa Fe, NM
"1986 Annual Invitational Exhibition", Roswell Museum and Art Center, Roswell, NM
"Painted Pictures", Midtown Art Center, Houston, TX
"The Painted Photograph", Robert Koch Gallery, San Francisco, CA
"Constructed Realities", Baker Gallery, Kansas City, KS
1985 "The Colored Image: Applied Color in Photography", The Friends of Photography, Carmel, CA
"Southwest 85", Museum of Fine Arts, Santa Fe, NM
"Lynda Frese, Gloria De Filipps Brush and Holly Roberts", Southwest Texas State University, San Marcos, TX
"On the Wall, Off the Wall", Center for Contemporary Arts, Santa Fe, NM
1984 "The One and Only: Unique Photographs Since the Daguerreotype", Laurence Miller Gallery, New York, NY
"Painted Photographs", Marcuse Pfeifer Gallery, New York, NY
"Alternative Image II", John Michael Kohler Arts Center, Sheboygan, WI
"Works on Photographs", Santa Fe Center for Photography, Santa Fe, NM
"New Photographs/84", Central Washington University, Ellensburg, WA
"Gender Construction", Ithaca College, Ithaca, NY
"Contemporary Work in Pastel", Phoenix Art Museum, Phoenix, AZ
"The Horse Show", Robert Freidus Gallery, New York, NY
"Northlight Southwest", Northlight Gallery, Arizona State University, Tempe, AZ
1983 "Phoenix Biennial 1983", Phoenix Art Museum, Phoenix, AZ
"Certain Realities", University Art Museum, University of New Mexico, Albuquerque, NM
"Ten in New Mexico", Houston Center for Photography, Houston, TX
1982 "Earth, Clay and Stone: A Photographer's View of the Architecture of the Southwest", Phoenix Art Museum, Phoenix, AZ
"Holly Roberts-Luis Tomas Estrada", American Consulate General, Hermosillo, Mexico
"1982 Alternatives", Ohio University School of Art, Athens, OH (Purchase Award)
"Northlight Southwest", Northlight Gallery, Arizona State University, Tempe, AZ
1979-80 "Selected Works, Arizona Print Competition Traveling Exhibition", Tempe, AZ (American Art Heritage Fund Award)
1979 "A Sense of Scale, Lithography III", University Art Museum, University of New Mexico, Albuquerque, NM
1978 "22nd National Print Exhibition", Hunterdon Art Center, Clinton, NJ
1977 "Southwest Print & Drawing Competition", New Mexico State University, Las Cruces, NM(Best Lithograph Award)
"Lithographs by New Mexico Artists: Selected Works", Governor's Gallery, Santa Fe, NM
1974 "Eight From Tamarind", Motel Gallery, Alameda, NM

PUBLIC AND CORPORATE COLLECTIONS:

Santa Barbara Museum of Art, Santa Barbara, Florida
Norton Museum, West Palm Beach, Florida

Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio
Special Collections, Green Library, Stanford University
Art Institute of Chicago
Museum of Photographic Art, San Diego, CA
University of Arizona, Museum of Art, Tucson, AZ
Phoenix Museum of Art
Museum of Art, University of Iowa
University Art Museum, University of New Mexico
Grunwald Center for the Graphic Arts, University of California, Los Angeles
Trisolini Collection, College of Fine Arts, Ohio University
Tulsa City-County Library Collection
Prudential Insurance
University of Houston, Print Study Collection
Valley National Bank, Phoenix, AZ
Citicorp Bank, Albuquerque, NM
Center for Creative Photography, Tucson, AZ
Dayton Hudson Corporation, Minneapolis, MN
San Francisco Museum of Modern Art
Museum of Fine Arts, Santa Fe, NM
Museum of Fine Arts, Houston, TX
University of Kentucky Art Museum, Lexington, KY
Phoenix Arts Commission
Albuquerque Museum of Art, Albuquerque, NM
Albuquerque International Airport, Albuquerque, NM
Monterey Peninsula Museum of Art, Monterey, CA
Hallmark Collection of Art, Kansas City, MO
California Museum of Photography, University of California, Riverside, CA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Bayly Museum of Art, University of Virginia, Charlottesville, VA
University of Wyoming Art Museum, University of Wyoming, Laramie, WY
University of California at Santa Cruz, Special Collections, Santa Cruz, CA
University of West Florida Art Museum, Pensacola, Fl
Museum of Contemporary Art, Chicago, Il
Columbia Collage, Chicago, IL
Fidelity Investments Corporate Art Collections, Boston , MA
Griffin Museum of Photography, Winchester, MA
Bradley University, Slane College of Communication and Fine Arts and the Department of Art and Design Peoria, IL
University of Saint Francis, Fort Wayne, IN,
Aquinas College, Grand Rapids, MI
Texas Tech Museum of Art, Lubbock, TX
Midwest Museum of American Art, Elkhart, Indiana
Tucson Museum of Art, Tucson, AZ
Appalachia State University, Boone, NC
Wright State University, Dayton, Ohio
Kalamazoo Institute of the Arts, Kalamazoo, MI